

Stringpops

James Bond

VIOLIN III PART

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Written and arranged by Peter Wilson

FABER *ff* MUSIC

James Bond Theme

Monty Norman

Agitato con spirito $\text{♩} = c.116$

Misterioso

2

mf

7 **A**

sim.

12 **B**

17

22 **C**

f

29 **D**

cresc.

36 **E**

43 **Strepitoso!**

47

mf

53 *molto cresc.* *ff*

Licensed to Thrill!

Misterioso ♩ = c.120

Peter Wilson

The musical score for Violin III, "Licensed to Thrill!" by Peter Wilson, is written in 4/4 time with a tempo of "Misterioso" (c.120). The key signature has two flats (B-flat major). The score begins with a 4-measure rest followed by a 2-measure rest, both marked "Piano". The first staff includes the instruction "espress." and "mp legato". The score is divided into sections A, B, C, and D. Section A starts at measure 11 and ends at measure 19. Section B starts at measure 33 and ends at measure 41. Section C starts at measure 48 and ends at measure 54. Section D starts at measure 62 and ends at measure 76. The score includes various dynamics: *Piano*, *mf*, *f*, *mp*, *pp*, and *dim.*. It also features articulations such as *espress.*, *legato*, *pizz.*, and *cresc.*. The score concludes with a final chord marked *mp* and *p*.

Nobody Does it Better

Words by Carole Bayer Sager

Music by Marvin Hamlisch

Andante con amore ♩ = c.110

7 **A** *mf* *dim.*

14 **B** *mf* *dim.*

21 *mf* *dim.*

27 **Animato** *mf*

33 **C** *cresc.*

40 **D** *dim.* *f*

47 **E**

55 *rall.* *f*

61 *molto rall.* *p* *pp*